



Press Release

The Wormhole Saloon IV
at The Whitechapel Art Gallery
Friday 1st September 2006 7pm - 11pm
82 Whitechapel High Street E2
£6/£5conc entry
www.newtoy.org/wormhole.swf
www.whitechapel.org



Curated by Joel Cahen. info@newtoy.org.
For a full detailed Press Release please go to
<http://www.newtoy.org/WormholeSaloon-PressRelease.doc>

Plug n Play Room

Bring any instrument with a lead, plug in and play or feel free to use any of the instruments from the featured guests:

DJ Tendraw

Of the Gluerooms brings his array of circuit bent and light sensitive instruments as well as mutant vinyl.
www.gluerooms.com

The Bradford Bahamas

Bringing touch responsive audio generating computer monitors. www.fastart.homechoice.co.uk

Live soundtracks to video

Stefano Tedesco – The Gaze – 30min

Live soundtrack to a video by **Riccardo Arena**. Analyzing those particular moments during the day when the gaze is vacant, despite eyes being open.

Ash Sargant - Plova SNG - 30min

Solar Noise Generation - Light reactive noise toys (circuit bent units re-fitted with solar panels), incarcerated by a loop pedal and further insulted with induced electromagnetic fields. Played live to a visual collage by Harriet Poole.

Madarms – 35min

Perform live orchestration to two video works.

Dry Snap is the first piece composed collaboratively by the whole group rather than a single performer, and is inspired by a visit to the woods.

Random London. Composed by group member Mariko Otake for the London Architecture Biennale, the piece explores the fragmentary nature of the capital's varied, and often brutal, built environment.

Installations

Tina Gonsalves - Feel Trace

A psycho-physiologically responsive video installation synthesizing art, neuroscience and technology. Bodily reactions of the viewer continue to trigger changes in the projected video and audio content. The video footage constantly adjusts in response to the viewer's internal state (creating a bio feedback dialogue between the image and the participant). www.tinagonsalves.com

[zeiTraum] Phase 1b: 'archive'

Jay Rechsteiner and Eunji Kim

'archive' is the second [zeiTraum] act which will be taking place within the Wormhole Saloon IV. Followed by its previous act at Wormhole Saloon III, this time [zeiTraum] will set up an archive consisting of all the datas/traces which were collected during the last event. At about 10 pm there will be an 'auction' in which people who donated their personal belongings last time can reclaim or exchange them for something new. Anyone who participates will have the opportunity to get registered with [zeiTraum] and obtain a membership, which entitles them to download their object(s) in digitalised format from the [zeiTraum] server.
www.zeitraum.co.uk/

John D Brown Foreign Body #2 – video loop

A mouth erratically fights against black cotton ties which are somehow attached to the inside of the mouth, as the tension of the cotton ties gets tighter and tighter the cotton begins to snap until the mouth is free from this tension.

Debbie Adele – Five Minutes

A sound piece that is five minutes long and its subject matter is five minutes. Within the same moment utopia and distopia exist. In the five minutes which changes someone's life forever, someone else is watching TV for that whole time. How often do we stop and listen to five minutes

Videos

Tina Gonsalves www.tinagonsalves.com

- Somewhere in Between - 4:03
- Grasp - 4.20
- Ferment 3.26

ZimmerFrei Panorama Roma 24min www.zimmerfrei.co.it

Denise Callender - Venus 2006 - 2.13 mins www.denisecallender.com

Jenny Meredith – Through The Pane – 14min

Audhild Dahlstrøm The Ballerina left bloodstains on my sofa 2 :37 www.audhild.com

Helena Walsh Triode 3min

Chilo Eribenne Being sHe 2min www.chilo.co.uk

Performances

Sudden Infant Body Percussion 25min

Sudden Infant's music has a humorous and highly improvised character. The result is abrupt analogue Musique Concrète juxtapositions of spasmodic gibbering. www.suddeninfant.com

La Couteau Jaune and Satan's Circus - First Surgery-Performance or the Unicorn Operation.

Le Couteau Jaune and Satan's Circus invite you to a game of doctors and nurses... a multimedia installation/performance involving a live cosmetic procedure. www.myspace.com/lecouteaujaune

Obadiah Arkham - Forest/ Seven .2-Birth – 10min

Originally this visceral performance was one of seven that together drove an evolving installation representing the human life cycle, starting with conception and ending with death.

Master of Fear

The MASTER OF FEAR is a performance based project incorporating three designed devices which address our innate need for fear as a survival mechanism. A glimpse of the ultimate end in a frenzy of fear. An intensely 'real' sensation!

Carlos Noronha Feio - Battle fields phase one

Model: Mathew Pollard. The work is a maturing of painting. Transposing it to the human body, using objects and colours that take us to our childhood. The school table, the black and white from the school board. The basic symbolism painted onto the flesh. This is a war of ideas, ideologies, plane and two-dimensional. www.carlosnoronhafeio.co.uk

Dominic Allen – Mr. Softee

Mr. Softee is a serious tongue-in-cheek performance in which a man obsessively covers himself with thousands of Wall's joke lolly sticks. It's a metamorphosis where transform of a crap town loner to a seaside superhero.

Holly Wisker – 20min

The artist will remain silent. The Artist will sit for 30 min. The Artist invites her audience to participate in the act of applying language to the offered parts of her body. Stamps and inks have been made available and are intended for the audience to use.

Anita Ponton Unspool – 20min

A melodramatic and film nourish performance. A woman on film and a woman emerging from film interact. The voices speak of discomfort, suicide and madness. They seem to be trying menace the live female – as if she were not disordered enough already. As she struggles to keep hold of herself, of her voice, her composure, she is always taken over by a voice that constantly undermines her.

Washroom Projects

The Washroom Projects are recruiting people to join the Wormhole Saloon to create another ArtMonster. Look forward to it or don't turn up. www.jayrechsteiner.com/theWashroomProjects.htm

Surround sound**Diego Garro – Voydo**

This works features a considerable amount of original material, plus extract from previous works, as well as extracts from some of students' acousmatic compositions. All extracts have been more or less substantially 'post-produced' or heavily transformed to adapt them to the overall sound world emerging from the mix.

Alison Ballard - In my good ear - 15min

(in collaboration with musicians, Nik Acons, Jim Walker and Amy Nicholson.)

Performed by two violins and a cello, 'In my good ear' is the second piece of its kind from Alison Ballard, following the success of her previous collaboration 'All ears'.

Pete M Wyer – Confluences – Work for two voices, saxophone and bass clarinet.

Elizabeth Franklin-Kitchen and Rebecca Lodge from BBC singers and Chris Cundy and Alex Ward from Guillemots.

Using a system I've called 'time-coded scoring' which replaces conventional written bars with durations e.g. a period of 30 seconds and replaces specific pitch and timing notation with directions such as 'jagged, sparse, toward a Cm tonality' etc.

www.pmwmusic.com